

Why Did Michelangelo Paint The Sistine Chapel



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Michelangelo's Painting of the Sistine Chapel Ceiling Michelangelo, Sistine Chapel Ceiling, 1508-1512, fresco The Sistine Chapel is one of the most famous painted interior spaces in the world, and virtually all of this fame comes from the breathtaking painting of its ceiling from about 1508-1512.

Michelangelo's Painting of the Sistine Chapel Ceiling ...

The Paintings Were Commissioned by Pope Julius II. In 1508, Pope Julius II (also known as Giulio II and "Il papa terribile"), asked Michelangelo to paint the Sistine Chapel's ceiling. Julius was determined that Rome should be rebuilt to its former glory, and had embarked on a vigorous campaign to achieve the ambitious task.

Learn 7 Facts About the Sistine Chapel - ThoughtCo

Sistine Chapel. Michelangelo at first refused, protesting that he was a sculptor, not a painter. However, Pope Julius insisted and finally prevailed. It was arduous work that required the artist to constantly paint while lying on his back atop a scaffold that raised him to within inches of the ceiling.

Michelangelo Paints the Sistine Chapel - Eyewitness to History

Answer 2: One pope commissioned him to paint the ceiling. Another pope made him paint the altar wall. There is a lot of wall space not painted by Michelangelo. He did not become blind.

Why did Michelangelo paint the Sistine Chapel - answers.com

Best Answer: As every one knows Michelangelo was a terrific sculptor. He never did that much painting to speak of. So when the Pope commissioned him to do the chapel ceiling he almost refused. But everyone knows you can't refuse the Pope. So he did it and it took him four years to complete. And after one ...

why did michelangelo paint the sistine chapel ceiling ...

The satirist Pietro Aretino, angered when Michelangelo ignored his advice, accused the artist of being "godless" and homosexual - a little hypocritical, given Aretino's boasts about his own same-sex conquests. The obvious response was to include Aretino in the painting, which Michelangelo promptly did.

Nudity and controversy in the Sistine Chapel | Through ...

Why did Michelangelo paint the 'Creation of adam'? Pope Julius II commissioned Michelangelo to fill the ceiling of the Sistine Chapel with paintings from the Old Testament. 'The Creation of Adam ...

Why did Michelangelo paint the 'Creation of adam'?

Monty Python's version of "Why Michelangelo Did Not paint the 'Last Supper.' And for those of you who might be confused, it was Leonardo Da Vinci who painted the famous version of 'The Last Supper ...

Why Michelangelo Didn't Paint the Last Supper

The Sistine Chapel ceiling, painted by Michelangelo between 1508 and 1512, is a cornerstone work of High Renaissance art. The ceiling is that of the Sistine Chapel, the large papal chapel built within the Vatican between 1477 and 1480 by Pope Sixtus IV, for whom the chapel is named. It was painted at the commission of Pope Julius II.

Sistine Chapel ceiling - Wikipedia

The Last Judgment (Michelangelo) The reception of the painting was mixed from the start, with much praise but also criticism on both religious and artistic grounds. Both the amount of nudity and the muscular style of the bodies has been one area of contention, and the overall composition another.

The Last Judgment (Michelangelo) - Wikipedia

Michelangelo, Pope Julius II and the Sistine Chapel. The work was actually the product of two men, Michelangelo, the great sculptor and painter, and the man who commissioned him to paint the Sistine Chapel, Pope Julius II.

Michelangelo, Pope Julius II and the Sistine Chapel

7 Things You May Not Know About the Sistine Chapel. Michelangelo himself designed the unique system of platforms, which were attached to the walls with brackets. The impression that Michelangelo painted on his back might come from the 1965 film "The Agony and the Ecstasy," in which Charlton Heston portrayed the genius behind the Sistine Chapel's ceiling.

7 Things You May Not Know About the Sistine Chapel - HISTORY

The Sistine Chapel is a large chapel in the Vatican City. It is renowned for its Renaissance art, especially the ceiling painted by Michelangelo, and attracts more than 5 million visitors each year. The Sistine Chapel stands on the foundation of an older chapel called the Capella Magna.

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