

## *Hollywood Goes To War How Politics Profit And Propaganda Shaped*







### **Hollywood Goes To War How**

Hollywood Goes to War reveals the powerful role played by President Franklin D. Roosevelt's Office of War Information—staffed by some of America's most famous intellectuals including Elmer Davis, Robert Sherwood, and Archibald MacLeish—in shaping the films that were released during the war years. Ironically, it was the film industry's own self-censorship system, the Hays Office and the Production Code Administration, that paved the way for government censors to cut and shape movies to ...

### **Amazon.com: Hollywood Goes to War: How Politics, Profits ...**

Hollywood played a critical role in American life during World War II. Prior to the U.S. entry into the war, the movie industry, centered in California, produced films that condemned Axis aggression and supported the Allied powers.

### **Hollywood Goes to War | Summary of Hollywood Goes to War**

The authors of Hollywood Goes to War make it very clear that the power to shape the content of entertainment and information was extraordinary during World War II, when dissenting opinion was likely to be stifled and censored in the name of the "war effort". Unfortunately authors Koppes and Black do not question the motives which got the United States into World War II in the first place.

### **Hollywood Goes to War (Review)**

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### **Hollywood Goes to War by Clayton R. Koppes, Gregory D ...**

Hollywood followed the mood change, and stars like Charlie Chaplin, Mary Pickford, and Douglas Fairbanks were enlisted to sell Liberty Bonds both on screen and in person. While brave cameramen filmed on the battlefields for propaganda and newsreels, the true horrors of war were edited out; carnage did not sell bonds.

### **"Hollywood" Hollywood Goes to War (TV Episode 1980) - IMDb**

Hollywood Goes to War: 1941 When Japan attacked Pearl Harbor in 1941, Hollywood mobilized to become a full-time war industry. Studio trucks transported troops instead of movie sets. Stars like Clark Gable, Jimmy Stewart and Victor Mature quickly enlisted.

### **Hollywood Goes to War: 1941 | The Hollywood Sign**

Hollywood goes to war War is hell, but it also sells. Next week sees the release of the World War Two epic, Enemy At The Gates. Starring Jude Law, Joseph Fiennes and Rachel Weisz, it tells the story of a duel between two snipers during the battle of Stalingrad and heralds a salvo of war films.

### **Hollywood goes to war | Daily Mail Online**

Hollywood Goes to War is a history of American perception throughout World War II. Proceeding from the origins of the Hollywood war complex in 1939 to its dialectical dissolution in 1945, Koppes and Black summarize, analyse, and criticize popular American attitudes towards themselves, their allies, and their enemies.

### **Hollywood Goes to War: How Politics, Profits and ...**

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